

## The King's depression

Like the flesh trade  
among the agrarian prostitution  
and the one of the city of memory  
the key of sexual behaviours  
talks the enigma that affords an alternative  
between society and the priesthood living  
under the spiritual image of archaic languages  
that displaces the regalia object  
to the expression of cults features  
such the king retreat as an anticipated artist  
making the digest of reflected customs of people  
onto the reciprocal holder of an idolater generation  
receipted as an exordium to the zealots symbol  
for the fatherhood passage to an original chaos  
where the order is defined by established experiences of times  
as a metaphysical value  
to accomplish the relative wish  
in return of the former object  
to its contextual destiny  
acknowledging the mood of a contemporary use  
to exercise exchanges under a protective reference  
from the experience of the old Adam to the new one  
through an inward relationship to the king madness  
using the ashes of the earth on his front  
to imitate the unconsciousness and the feeling  
of a progressive and opened thought  
similar for the illness and for the structural space of mind

with the created individual  
reaching the ending time of the prophet Joel  
before an unique writing of diverse languages genesis  
for the mourning of the east king failure  
becoming a natural imaginary  
that adopts like Agar the Abram wife  
the descendant of Noah  
furthering the coulomb  
to the first vine of an other side of the real  
for act the first hunter Nemrod  
who kills and eats his own sky wildness  
to behold the passer of an eternal adolescent  
at the mask of the roman empress  
as by the orthodox grecity  
of a prior night of the soul.