

The Archelaos type

An everlasting landmark of the art process that keeps the reality sight and makes it a visible form is the west Mediterranean mood carries by the Greek thought on nature an universal print on mind of men that words never extinct and a fire of the soul needing waters of memory to balance the space vertigo retrieved by powers and wars on the people story

The "arkhè" polysemy shows both the beginning and the individual that starts a primeval principle like the water for Thales & Anaximander but also the mood to access to the power of time by its reported image under languages as the "Epos" that ever invests the first born of the Macedonian dynasty on the following of Alexander with the whole indo European space where a common spirit can't reach neither practice but love by the art a renewed invisible carried by women

The agreement on etymological roots between Acheloos and Archelaus spends the belonging question to the wells of the first water such as the Pinde mountains where is standing the art and muses

The river of memory carries the furious spirit of power and reflects by the opposite metamorphosis of Acheloos the Greek and Etruscan bull that holds on cap Hades horns to congregate the dark sound of the abyss where he disappears and recurs for the soil abundance

The main appearance of the artist to surround the madness of the space on his own time follows the already occurred relationship with à remaining paronymy that Archeloos expels and made new the sight on nature

The powers instinct transmitted by virtual images from an example of the past extends its remitted sound until it could show the fixed catalepsy of the victim of the time like the artwork with a disorganised escort wanting to reach a property of real through the adorned space that limits the art of disappearance on the war strategy

The artist conflict with himself on the object of a healthy look that could be an anticipated medicine of mind to

conciliate image and words forsakes his own skeleton to agree with illness the facing tree fruits able to nurture peoples or to provide antidote plants to the space disequilibrium that decays the flesh like the collective pathology and the petrification to the roots of the generic type up on the sky appropriation by diverse absolute feelings of a former fatherhood invested under the initial water of the art process

To derogate the sensitive hurt between the individual and the artist with the earth support of an unspeakable thought like between the shepherd and the grower are revoked both the victim and the actor of the image power that releases its existential blank on spiritual acknowledgements to a prior twin for the same biological origin of a human being print that affords the quickness of thinking for the art witness on nature and gathered features of a common heritage

From the antic story of peoples to the byzantine epitome of an anointed reserve of civilization forwarding its hard accordance with civil dependencies is the endless anthropological rite of the anonymous art maker who reaches the shores of an unknown country as the same one of a diverted sight by the new aestheticism appearance of an aggregated community around its divinized type of a genetic furtherance

The deontological supplementation to the art process throughout the neoplatonic pedestal of a refurbished steep in the indistinguishable waste of the object aestheticism reborn as a poisoned water an out and an inner the body for cure the wholeness of a chained sequence with the belief into the same human alienation to an already committed crime with the answer of the nil in front the artist question as well for the uniqueness of the artwork as for its reproduced dispatching under words wilderness

Such as the antiphon to Seth the Adam son for Joseph lineage both for the tribe and the primitive reserve of the civilization throughout the David cycle pours the cupbearer waters of the free way when the Macedonian and Hasmonean king death succeed under Archelaos the usurped throne of the sacerdotal dynasty to abstract at its human wholeness the work of the art value witnessed by the medicine experience of Horus Harpocrates with the artist in his common life

The same place on earth and thought affords the antic investment to the celestial orb of Egypt the culmination of the old Adam ready to reflect the life game with the source of the indo European change on the heart of men facing the truth that art claims on its emptiness need

A way to pillage the indo European civilization and make it his own object between social dealings and holy cults rebuilds the lack of an outside of living behaviours through exceeded means of change for the sustainable type of an alternating to corporative languages whose forget the suitable wrap of a primitive emptiness with the visible beauty but uses Archelaos panoply to denie the self portrait of the artist as an unsubmittable ask to the art